**Your Hope For Change Form**

Thanks for your interest in becoming a Youth Activist in Residence! We’re really exited to hear about your ideas. We’re anticipating working with 2 activists in this initial round, and we’re hoping to get started with the residencies at the end of October. If you’re aged 16-24 and live, work or volunteer in Blackpool then you could be one of them!

To figure out who we will be able to work with, we’ll need to consider a few things:

* How clearly your hope for change aligns with our aims of social justice and fighting inequality.
* How clearly you’re able to tell us how your hope for change will have an impact.
* How realistic your hope for change is within the timeframe.
* How realistic your hope for change is within the budget.
* How well we can match you with a host organisation that can offer what your project needs.
* What your motivation is.

So, tell us what you have in mind for your activist project. We’re calling this your Hope For Change. You can fill out the form below, or you could tell us some other way – like a poster, or a recording. Be creative as you like, but make sure you cover the three points in the form below. If it sounds like the sort of thing we might be able to work with you on, we’ll invite you for a chat to see if it’s one of the two residencies that we can best support.

At the end of the form you can find some links that might help you get inspired, along with an example of how someone might fill out the form.

**Your details**

Name:

Email:

Telephone:

**Your Hope For Change**

1. Tell us about your Hope For Change and how this would contribute to making the world a fairer place and tackle social injustice.
2. Tell us about what kind of support you would need from a host organisation (don’t worry about identifying an organisation yet – we can do that together).
3. Tell us about what interests you about being an Activist in Residence.

**Need inspiration?**

**You can find out more about social justice and tackling inequality here:**

<https://www.bbc.co.uk/bitesize/topics/znbrpg8/articles/z42khbk>

<https://www.brighton.ac.uk/crsj/index.aspx>

**Here are some links to other activist projects:**

1. #YoungAndBlack campaign - UK Youth
2. Examples of youth social action | YSA Toolkit (careersandenterprise.co.uk)
3. Activism (roundhouse.org.uk)

**Example Hope For Change**

1. *Tell us about your Hope For Change and how this would contribute to making the world a fairer place and tackle social injustice.*

The social injustice I want to tackle is the tax system, and how big multinational corporations are allowed to get away with paying so little tax, while at the same time people on benefits are scrutinised and made to feel like they’re the cheats. I want to write a short play, and then travel to London to perform it outside the Houses of Parliament during the holidays when there will be as many people around to see it as possible. I want to attract as much attention as possible, force people to confront these issues, and maybe even get some coverage in papers or on TV.

1. *Tell us about what kind of support you would need from a host organisation (don’t worry about identifying an organisation yet – we can do that together).*

I would need some support in writing the play and also in directing it. I have written a play before and I have some good ideas for this one but I would like to work with someone to get it as good as possible. I would also need a space to practice the play and also a few young people to act in it.

1. *Tell us about what interests you about being an Activist in Residence.*

I am interested in being an activist in residence because I have been on benefits before and have experienced prejudice in the media and in public attitudes. It makes me angry that so much fuss is made about so little money that goes on benefits when compared to the huge sums of money that big corporations make, and get away with not paying in tax. A tiny amount of money makes a huge difference to someone living in poverty but billionaires are allowed to accumulate more and more because they have the ear of politicians. It’s just wrong.